

gallery tungsten

1



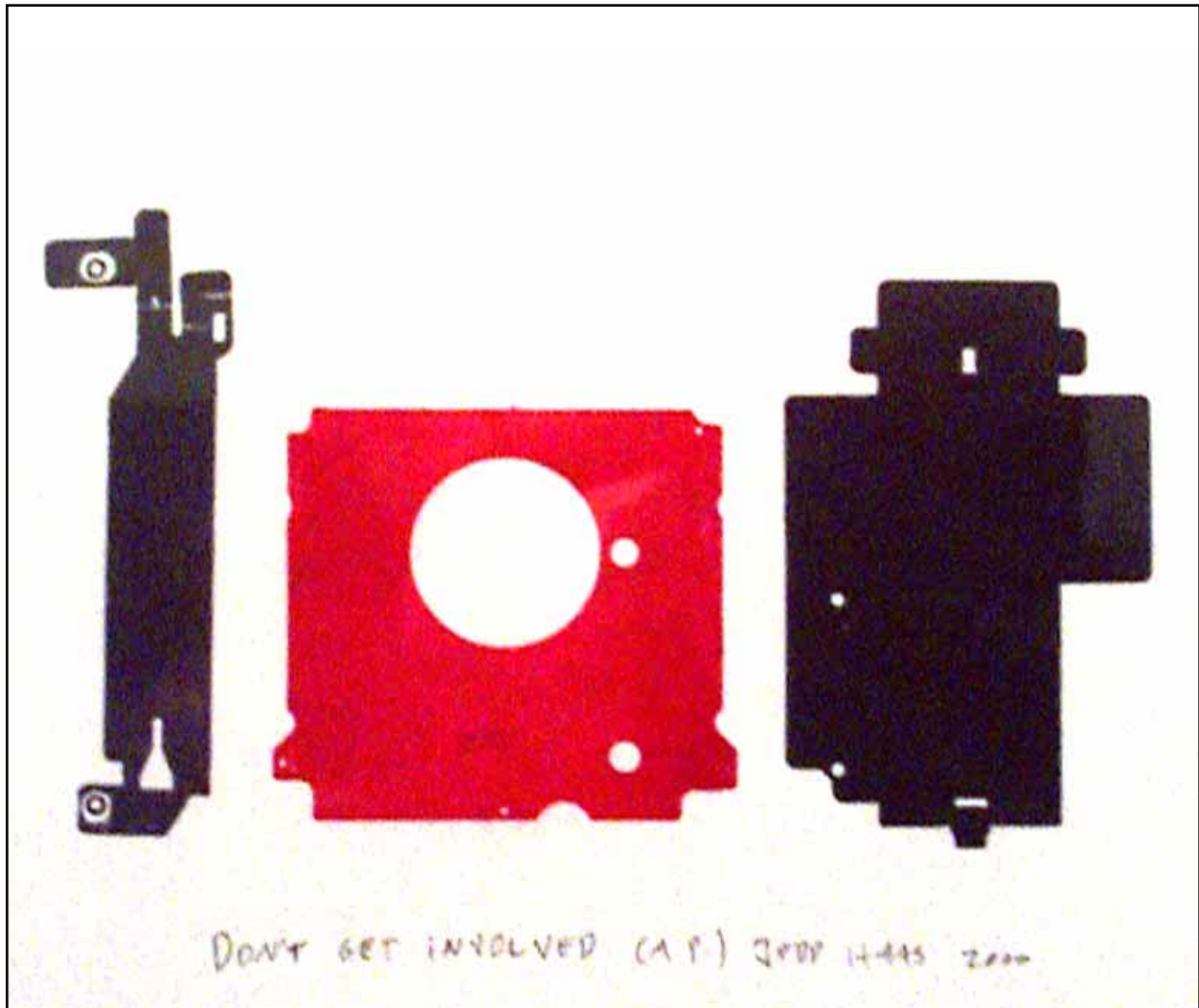
Captive AP, 2000

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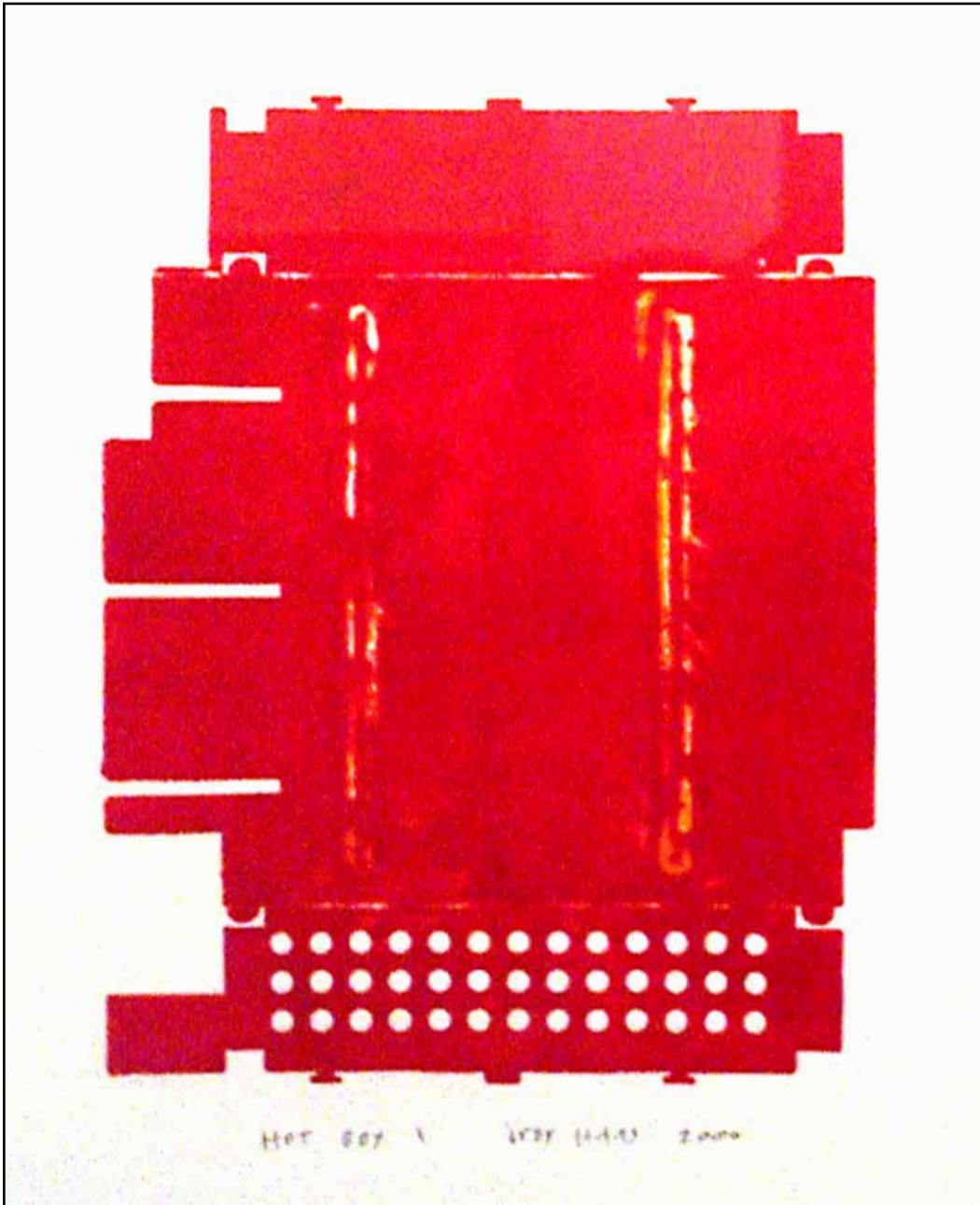
2



Don't Get Involved AP, 2000

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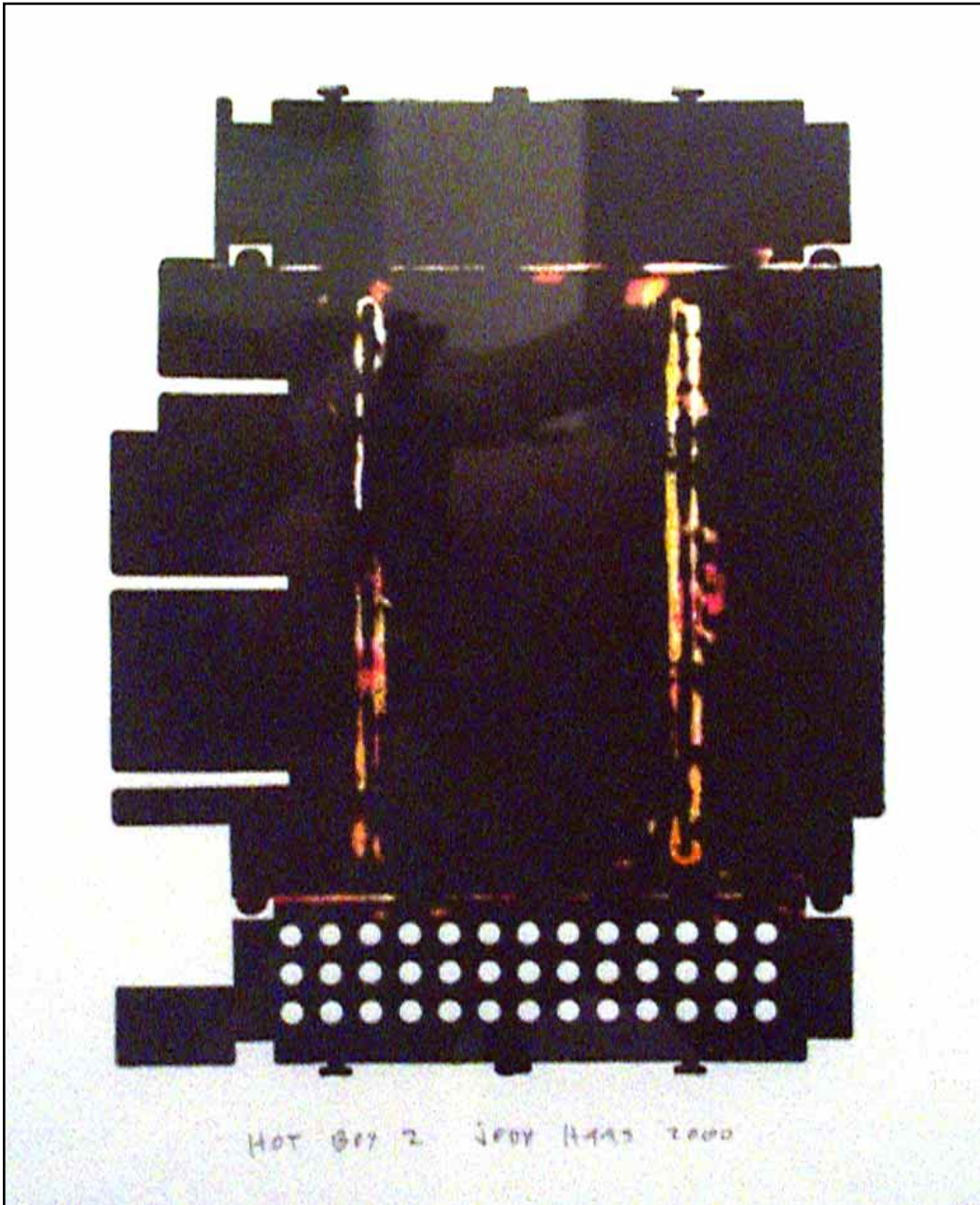
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Hot Box 1, 2000

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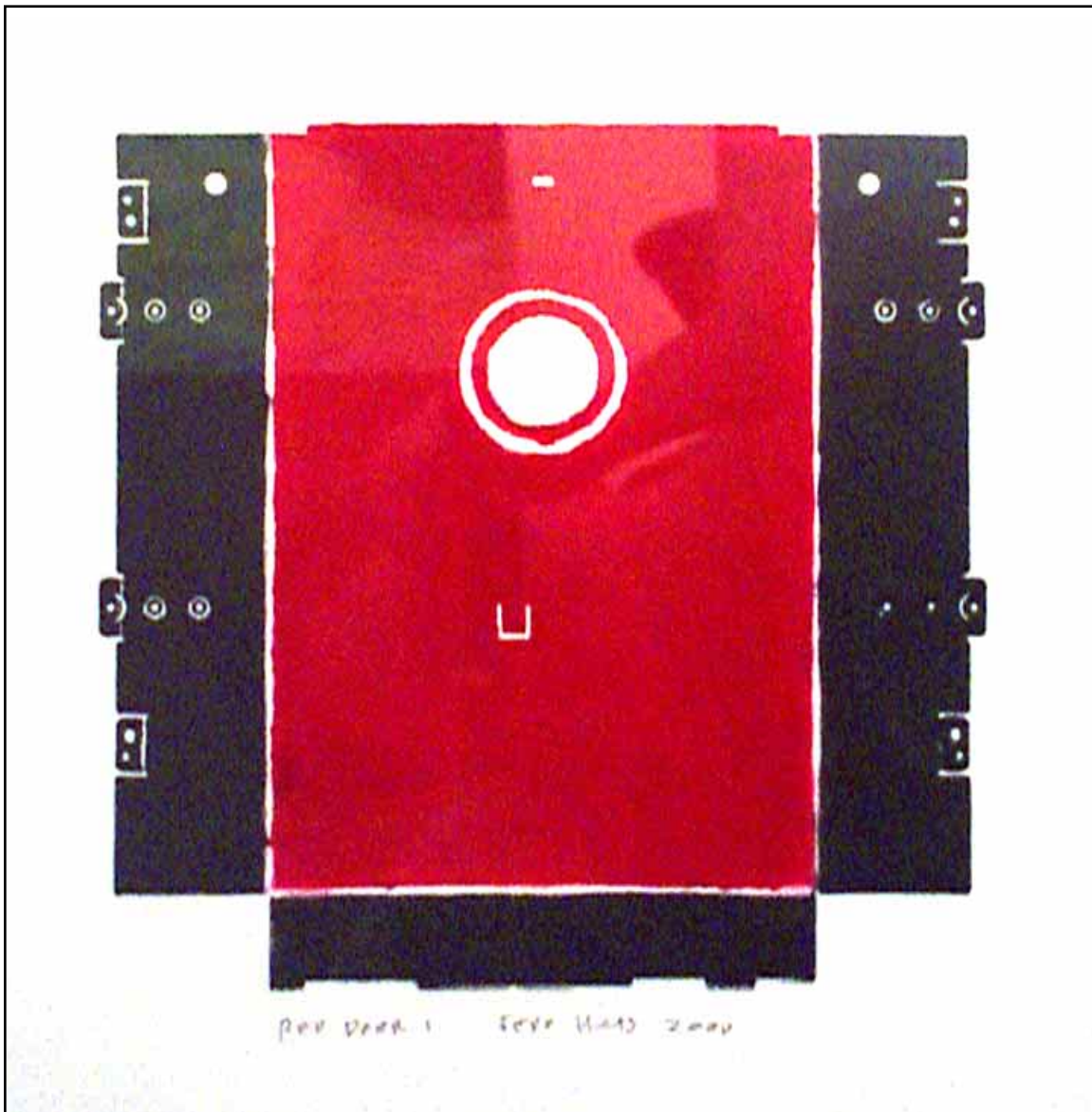
Hot Box 2, 2000

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Red Door 1, 2000

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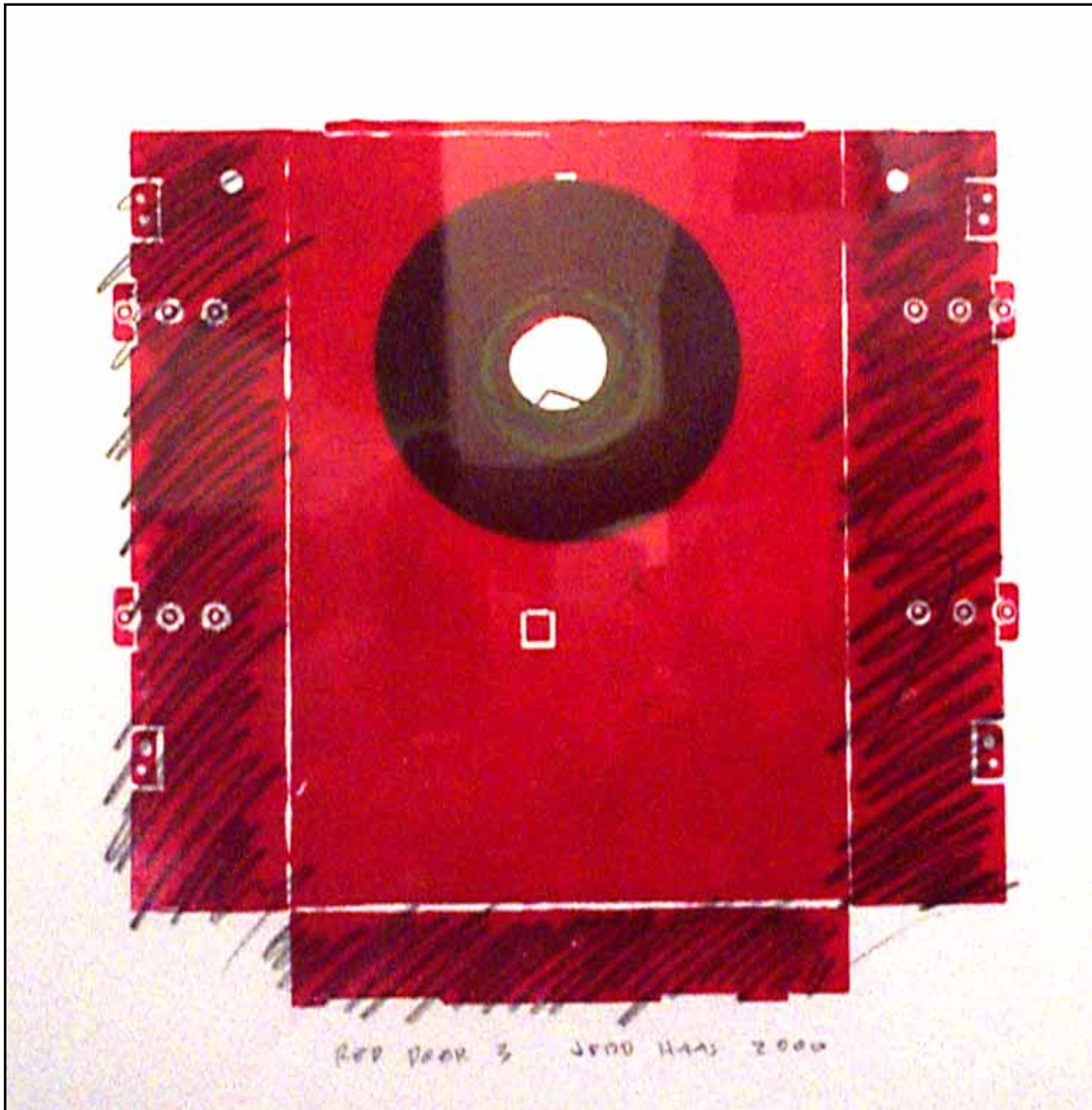
Red Door 2, 2000

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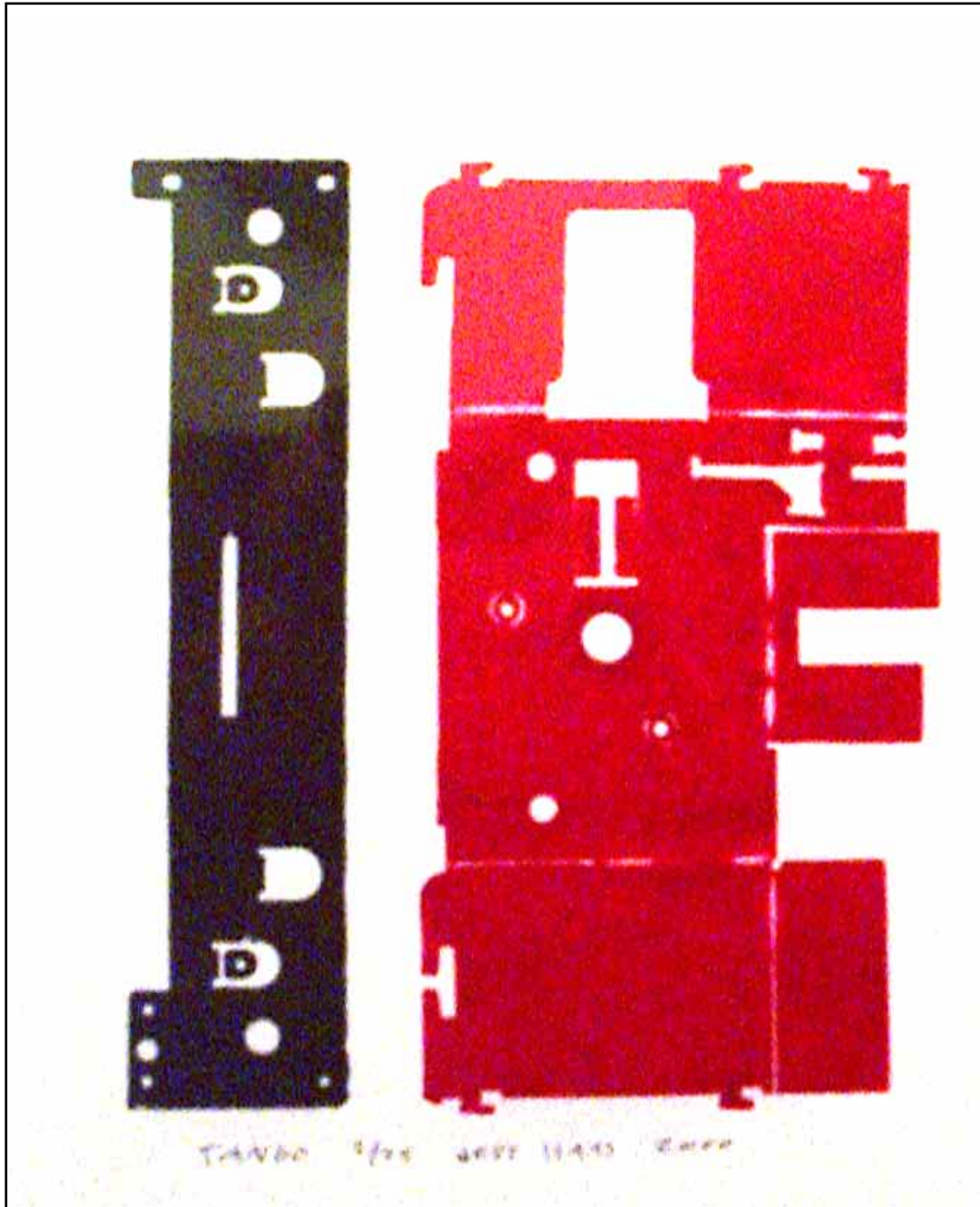
Red Door 3, 2000

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Tango, 2000

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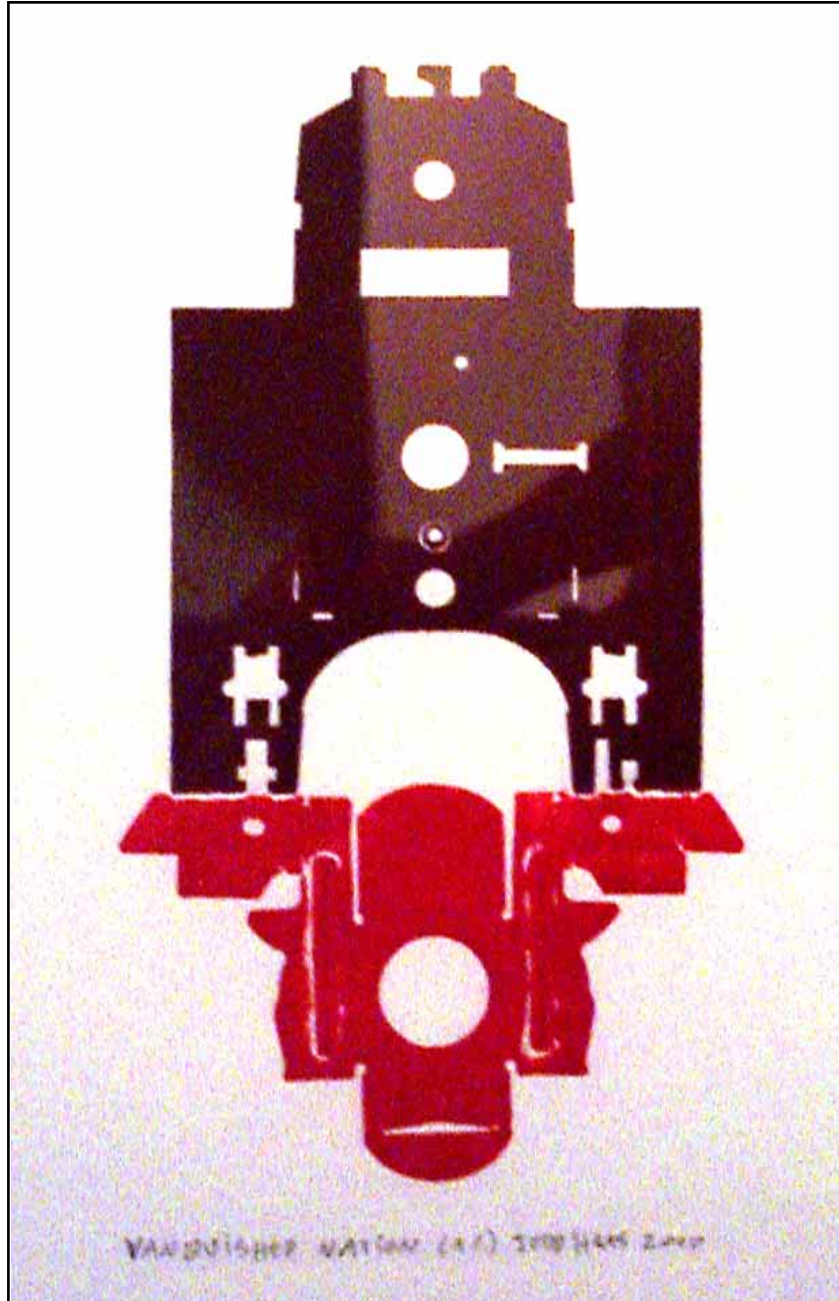
Relief Disk, 2000



Relief Disk 2, 2000

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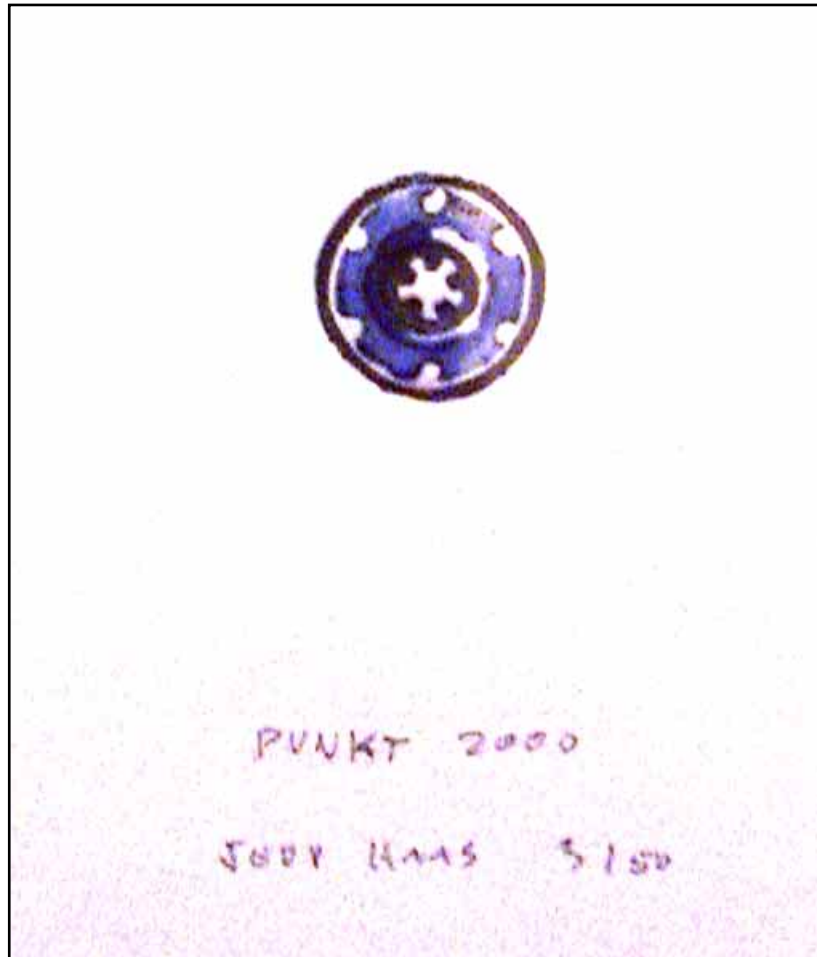
11



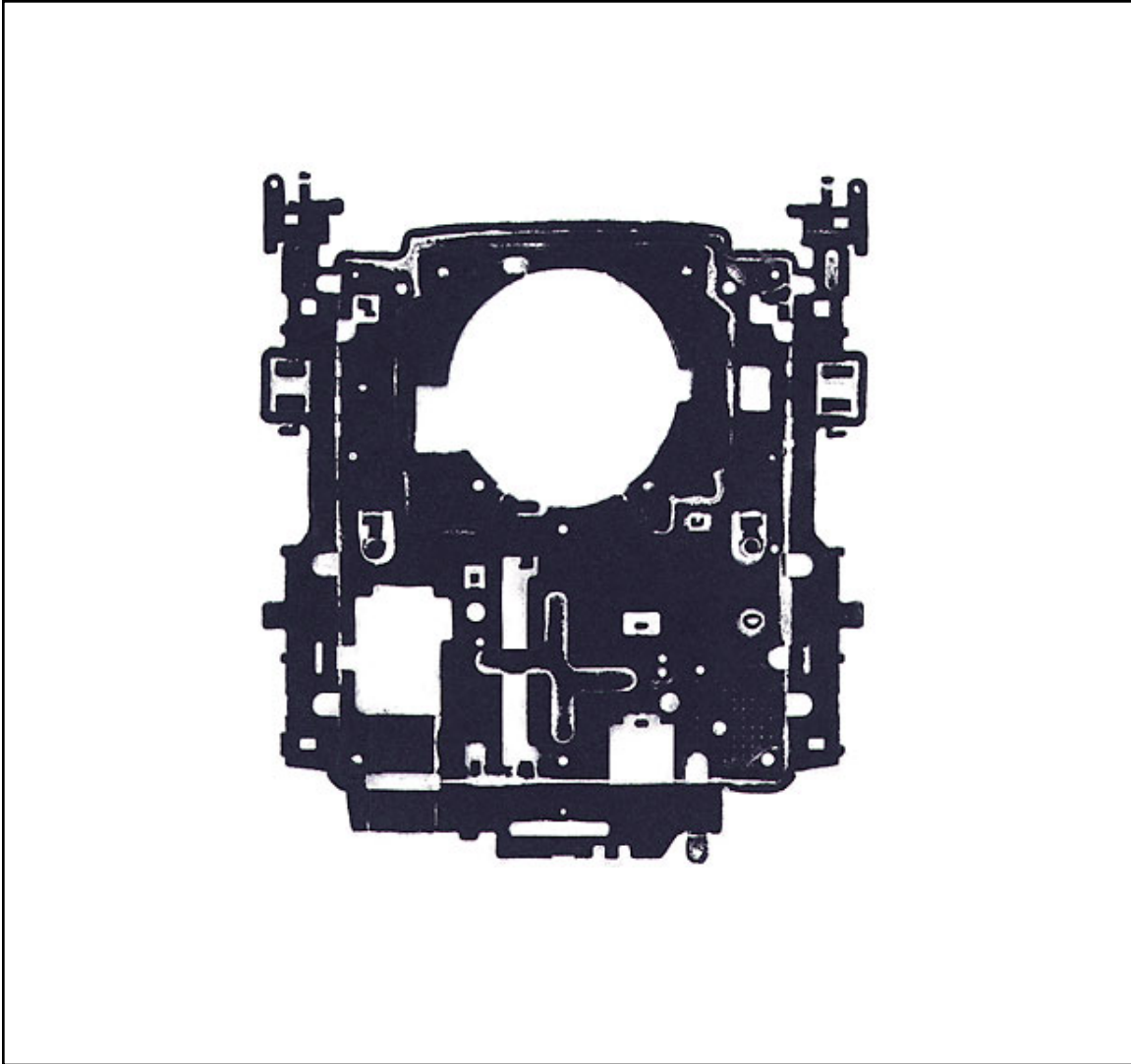
Vanquished Nation, 2000

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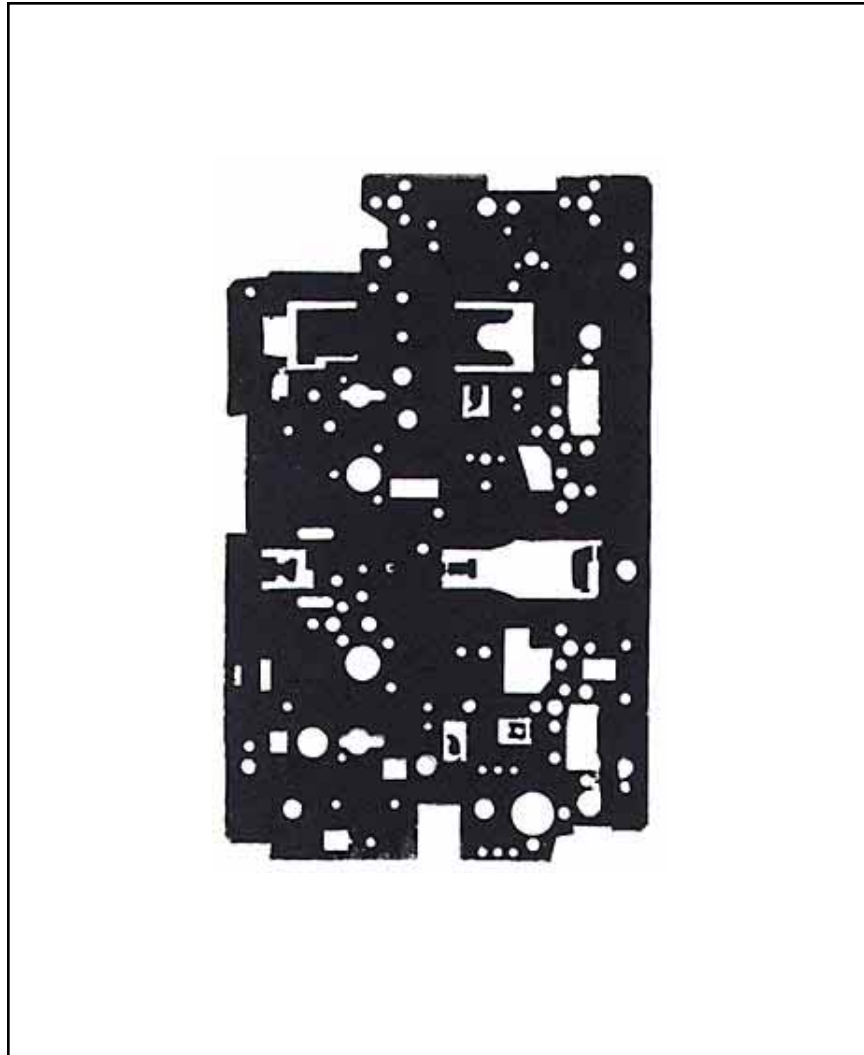
TEL 504-483-0064 FAX 504-486-0035 WWW.GALLERYTUNGSTEN.COM



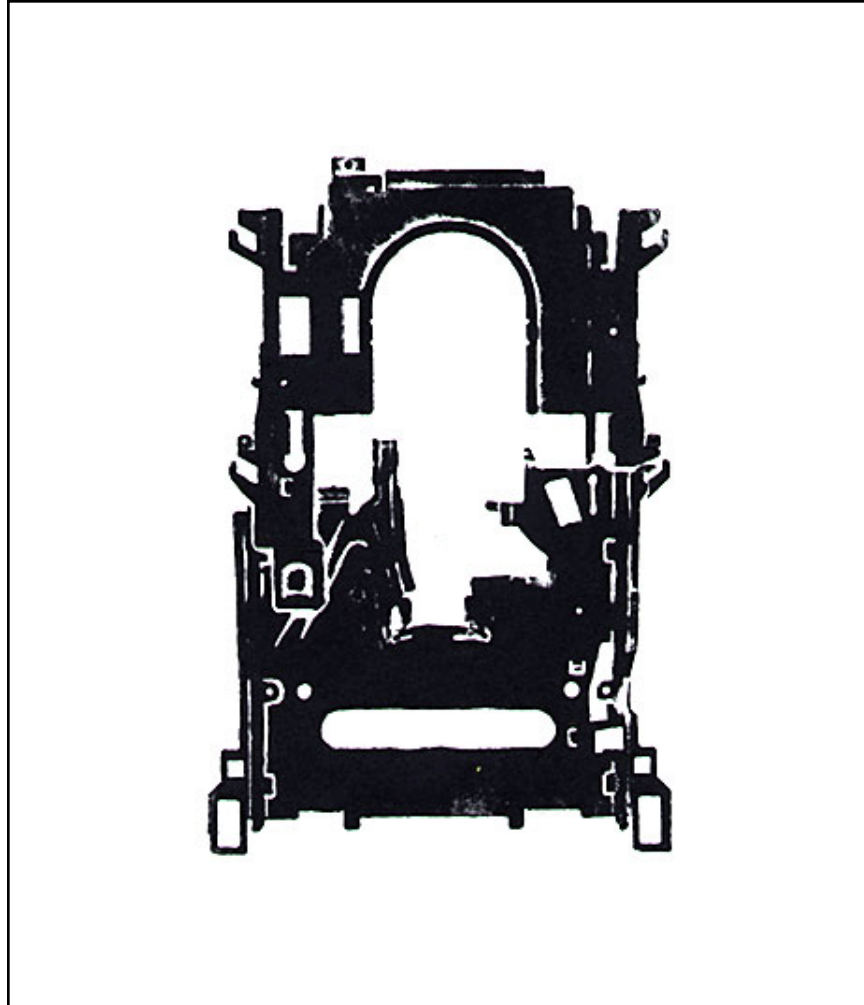
Punkt 2000, 2000



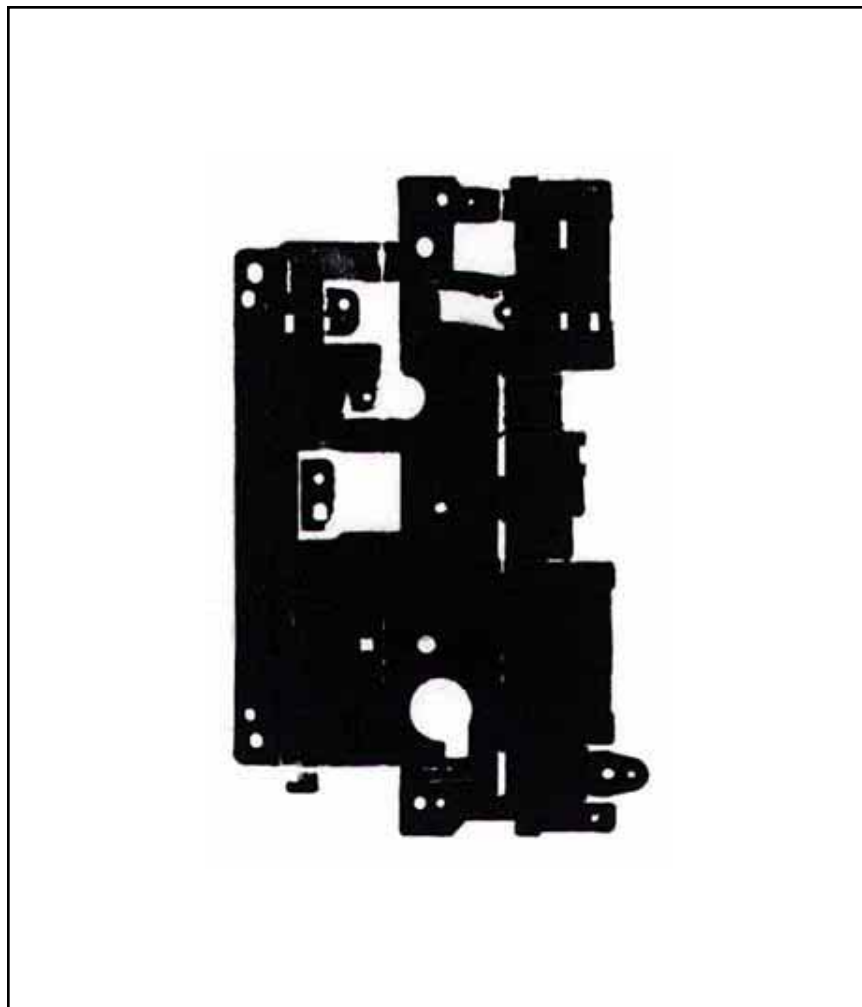
Flatplate Floppy, 1999 5.125" x 5.75"



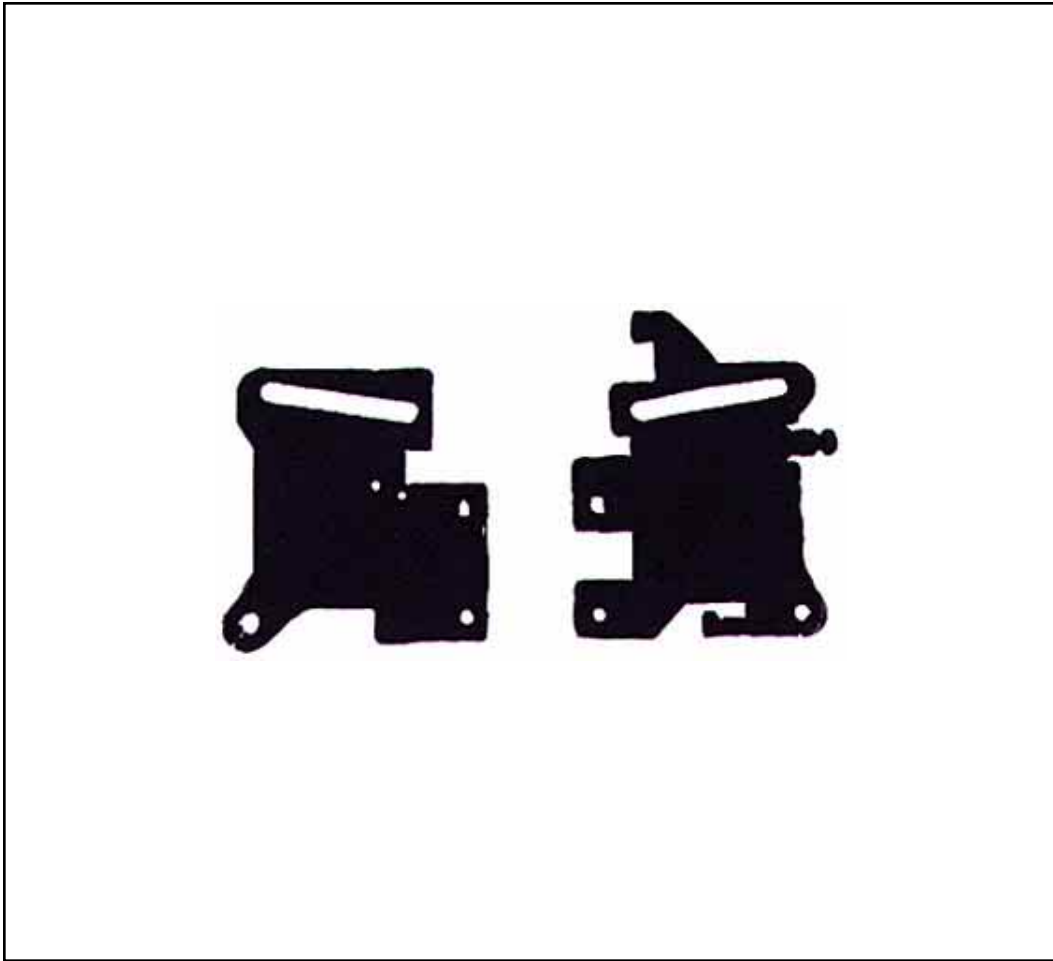
Bright Tape, 1999 4.25" x 6.75"



Floppy Arch, 1999 4.75" x 7.125"



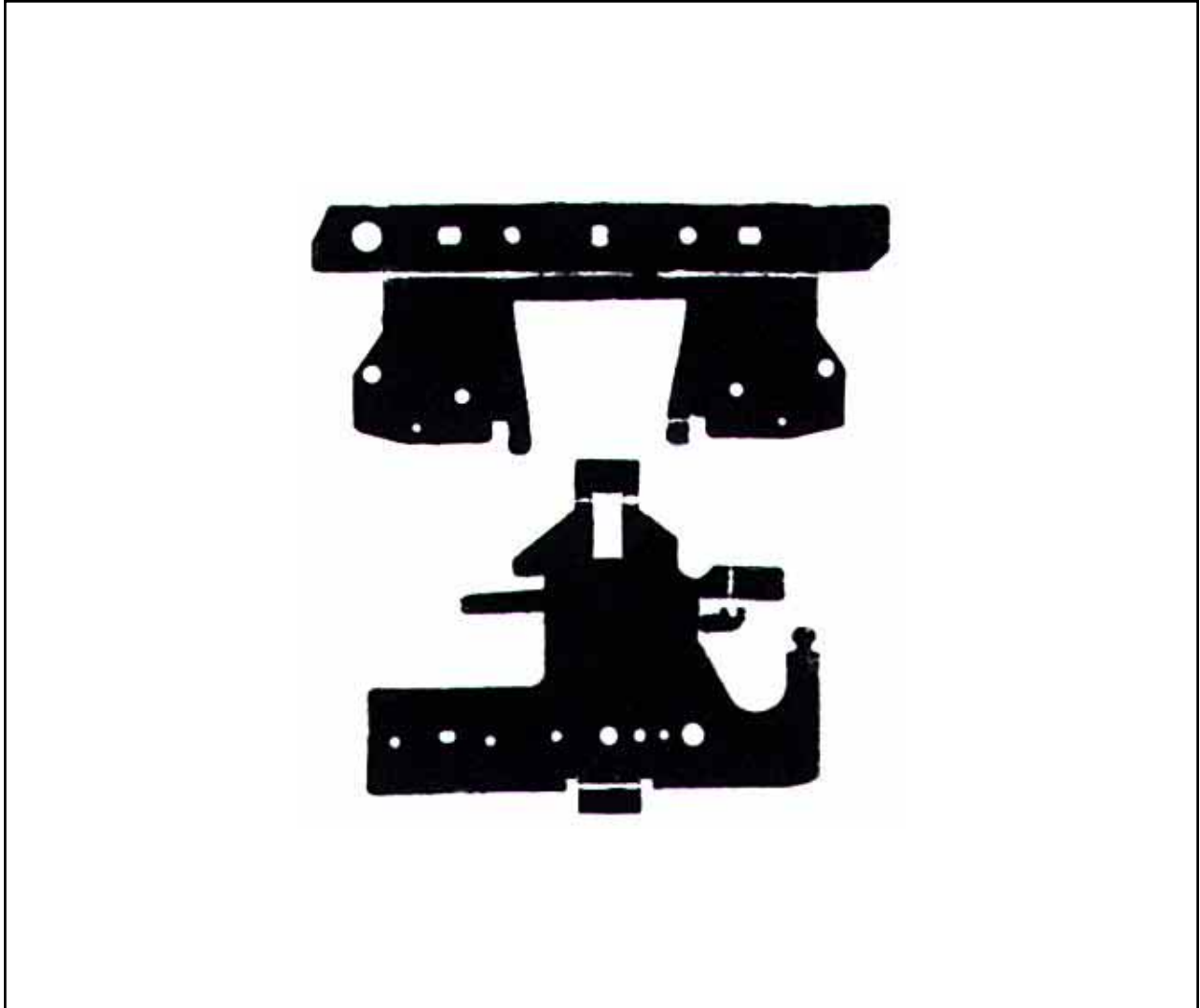
Derailed, 1999 3.5" x 5.5"



Duo 2, 1999 4.25" x 2.375"

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Interlock, 1999 3.625" x 3.875"

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Duo 1, 1999 2.75" x 3.5"

Flatplate Floppy, 1999

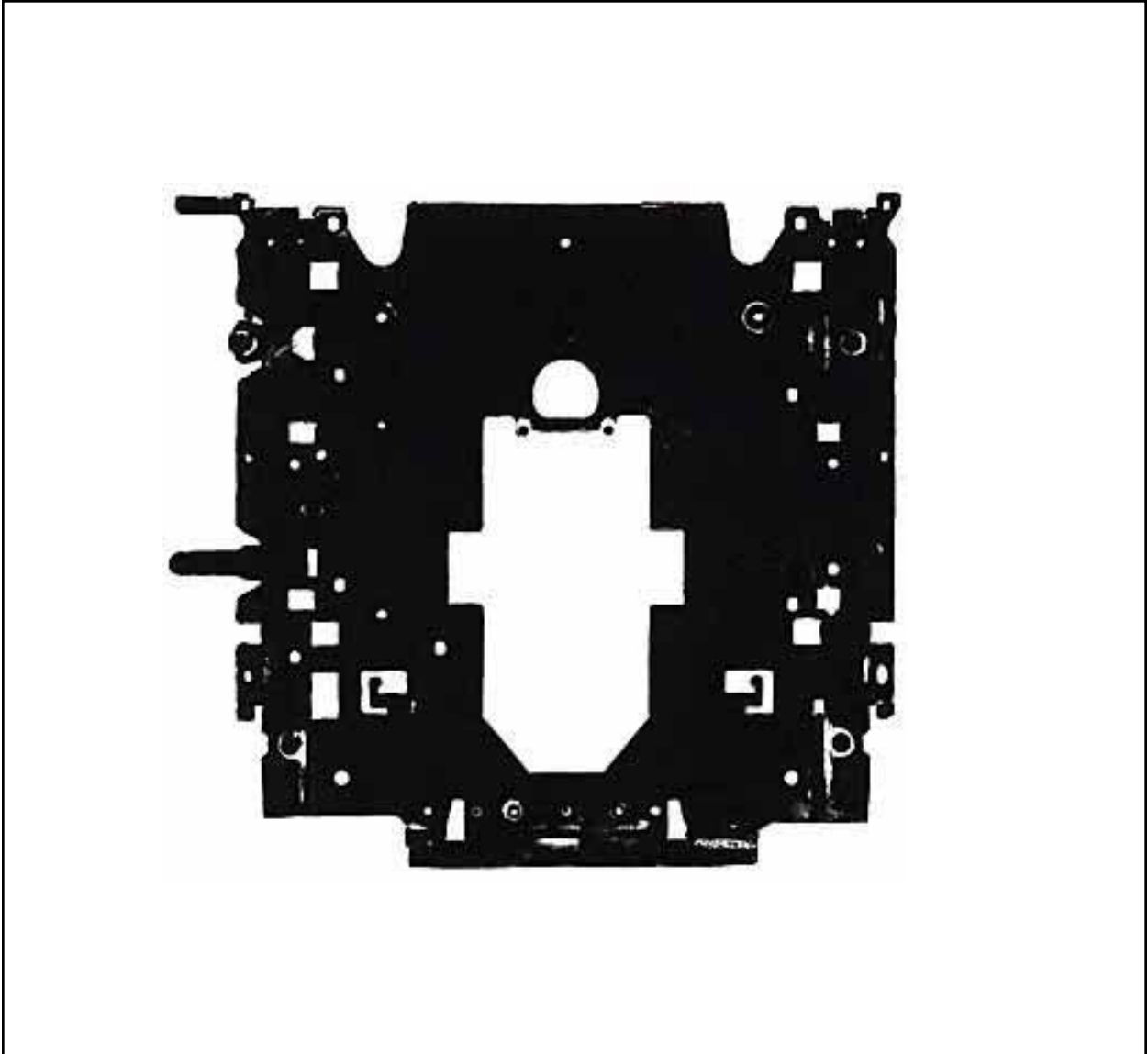


Resonator, 1999 2.375" x 5.625"

Flatplate Floppy, 1999

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Optical 1, 1999 7" x 7.625"

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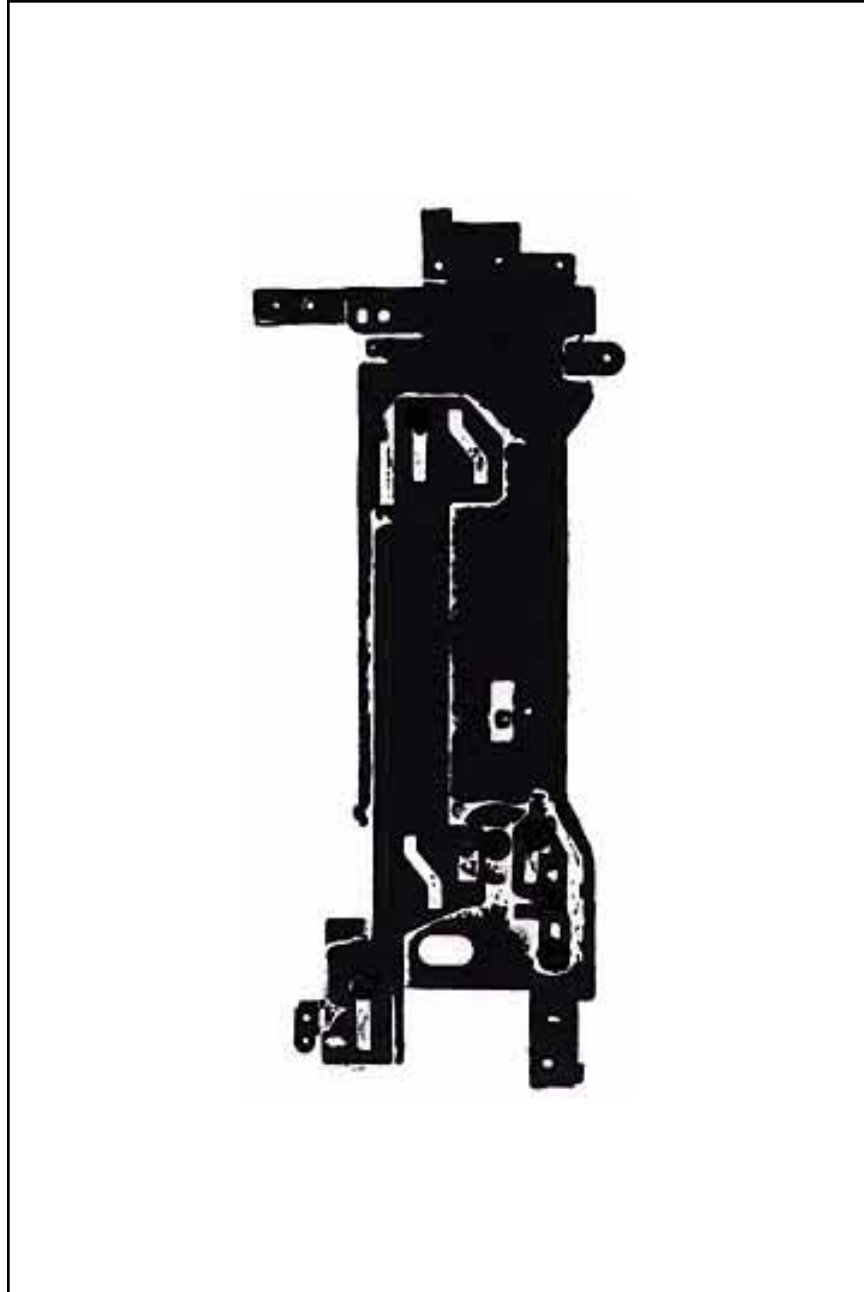
Optical 5, 1999 6.125" x 9.125"

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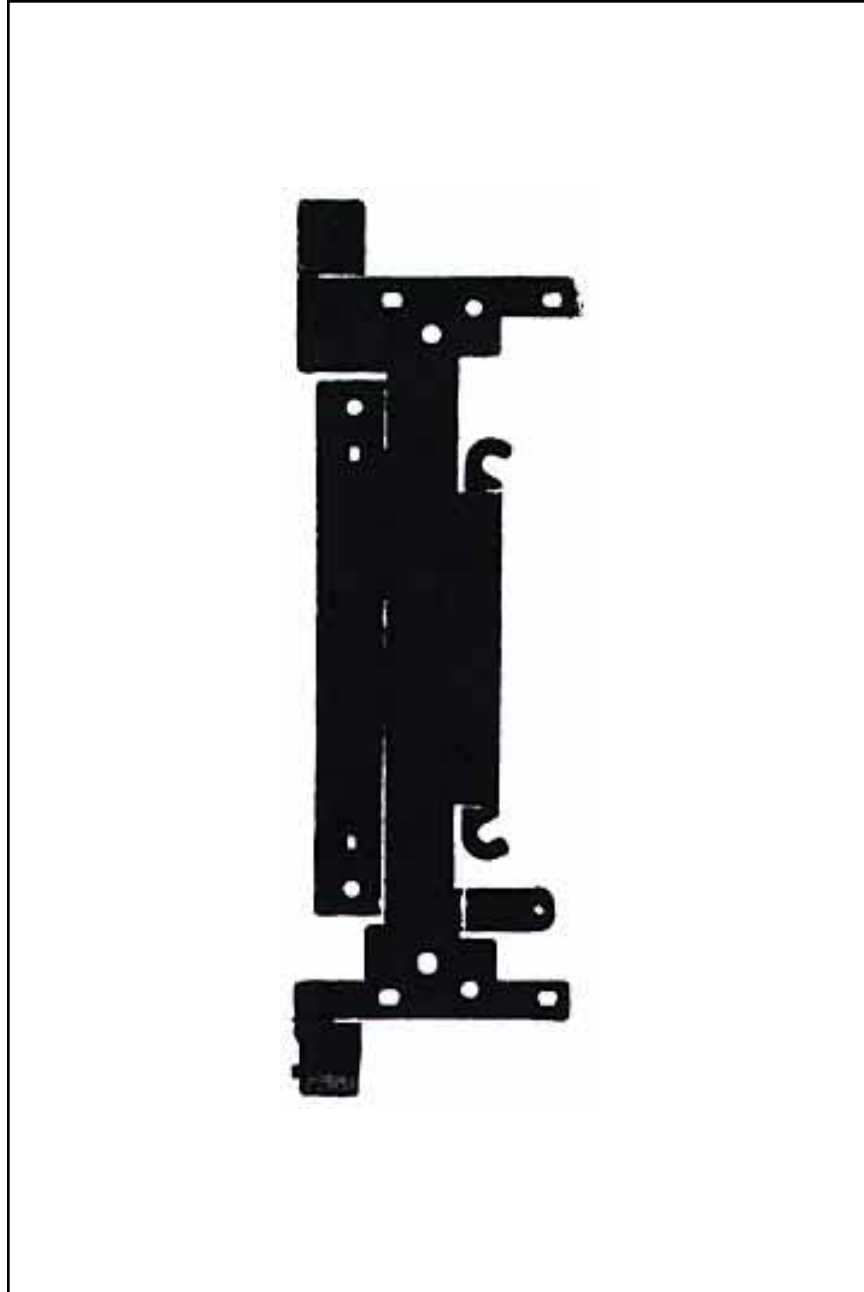
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Optical 4, 1999 3.75" x 8.75"

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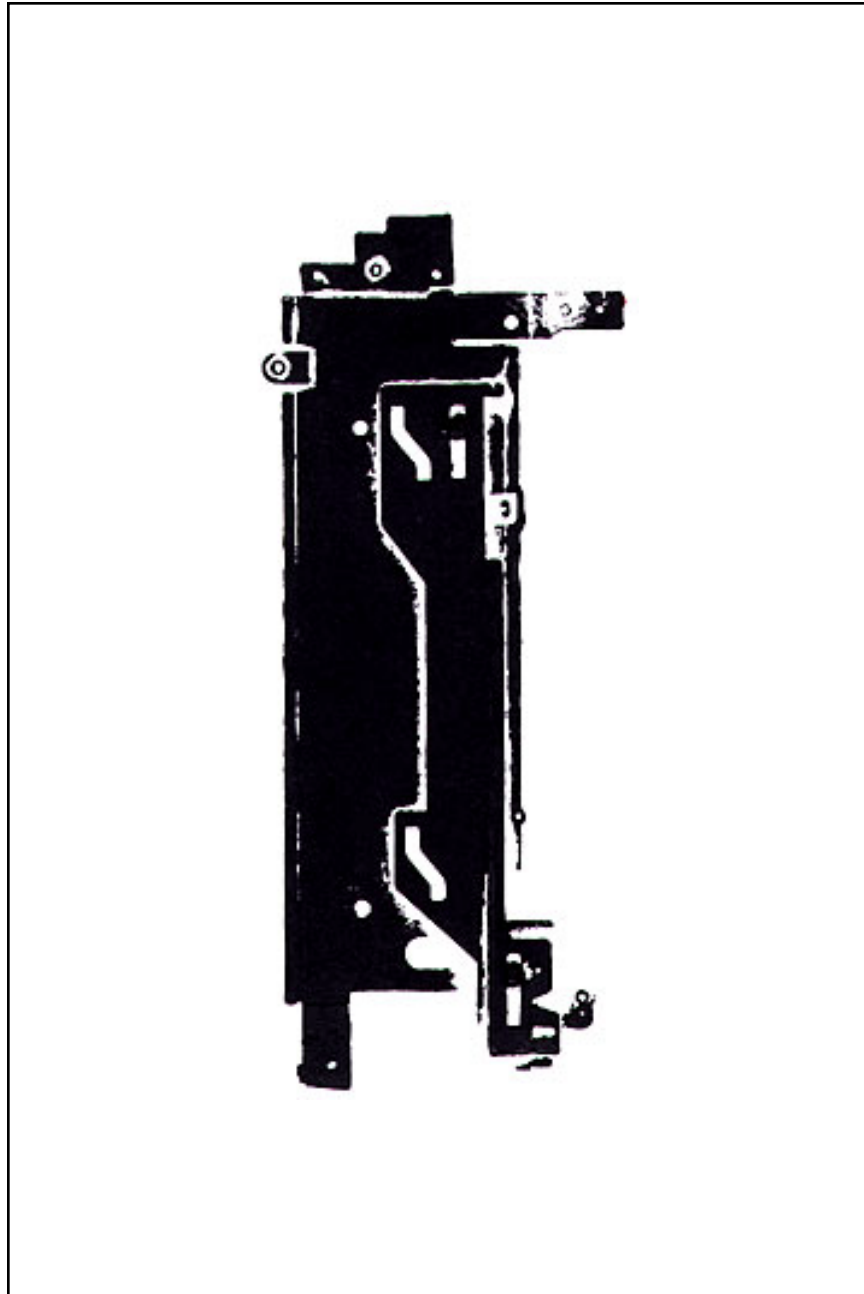
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Optical 2, 1999 2.125" x 6.625"

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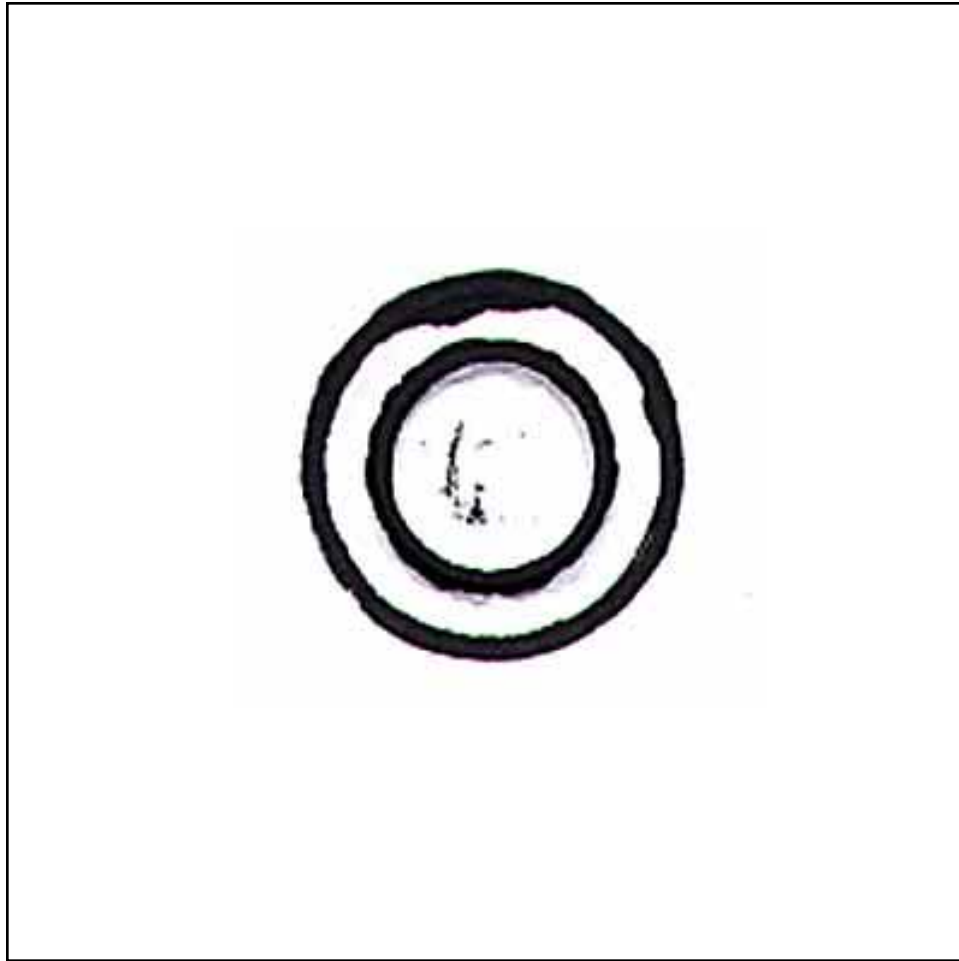
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Optical 3, 1999 3.625" x 8.75"

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Punkt, 1999 1.25" x 1.25"

EXHIBITION NOTES

The Embedded Systems series of prints are relief prints, produced from metal plates. To produce the plates, I disassembled various electronic and mechanical devices; within each device were various metal parts, which I subsequently flattened in a sculptural process (I pounded them flat with hammers). Once flattened, these pieces became the printing plates. Since they were formerly part of their respective devices, they were “embedded” within them, hence the title of the show.

After the plates were completed, I inked them with a rubber roller; because the plates are not perfectly flat, they have individual textural qualities and anomalies. Once inked, the plates are placed on the press; paper is laid on top the plate, and the plate is run through the press, transferring the image from the plate to the paper.

Each image in the Embedded Systems series is available in an edition of 25, individually signed and numbered.

Please note that the image “Punkt” is not for sale. All prints are on Rives BFK archival paper; the paper size is 11 x 15. The prints are protected by wooden frames with an archival window matting UV-blocking conservation quality glass.



Jedd Haas, July, 1999